



ICLDC 6 PROGRAM UPDATE

Cancellations:

- (2.3.1) Bringing Communities, Languages and Technology Together: Exploring the potential of language documentation data for the development of language technologies (Vera Ferreira) - Friday, March 1, 10:20-10:50 am, Keoni Auditorium
- (2.6.1) Community-to-Community Language Documentation and Training: Two Case Studies (Racquel-María Sapién, Ferdinand Mandé, Sieglien Jubithana-Oosterwolde and Dennis Jubithana) - Friday, March 1, 3:20-3:50 pm, Keoni Auditorium
- (TS12) Virtual Songlines - Virtualising Aboriginal knowledge and culture within 3D cultural landscapes (Brett Leavy) - Friday, March 1, Technology Showcase
- (3.5.5) Technology Driven Aids for Minority Tongues (Anshikha Adhikari) - Saturday, March 2, 2:40-3:10 pm, Kaniela Room
- (4.3.3) South Saami Researcher Community Collaboration (Mikael Vinka, Evald Sten fjell and Jonar Thomasson) - Sunday, March 3, 10:20-10:50 am, Asia Room

Presentation room/time changes:

- (2.1.4) Organizing Linguistic Data for Language Revitalization: The Konkow Maidu Website and Database (Kate Hedges, Leanne Hinton and Todd Gettleman) - Moved from Friday, March 1, 9:00-9:30 am, in the Pacific Room to Friday, March 1, 10:20-10:50 am, in the Keoni Auditorium
- (2.6.6) Dingolē Kokole Tatalā (Little Green Frog): Using children's songs for language documentation (Christine Schreyer and Margaret Ransdell-Green) - Friday, March 1, 3:20-3:50 pm paper presentation moved from the Kaniela Room to the Keoni Auditorium

Additions:

- Exhibitor: University of Hawai'i Press

Corrections:

Our apologies for errors in the program. Below are the corrections.

- (3.3.2): The correct spelling is "Denise Zeigler," and the correct company name is simply "Atlas" (not Rubicon Atlas)
- Pg. 28: The URL for the "How to Make a 'Mother Tongues' Digital Dictionary" Workshop should be http://bit.ly/ICLDC_MTD_2019

Incorrect summary for presentation (1.1.3) Creating multi-purpose archive materials.

Should be: Creating archive deposits of language materials that are usable beyond descriptive linguistics remains a challenge. Using examples from the deposit 'languages of northern Ambrym (Vanuatu)', I show how language materials can be multi-layered and that the same language recording can be used by different researchers and for various community outputs.