



TECHNOLOGY SHOWCASE – Friday, March 1, 4:00-7:00 pm, Garden Level Rooms

- Language Documentation with SayMore (Sarah Moeller)
- A workflow for automated corpus annotation in ELAN using an open NLP toolkit for Northern Eurasian languages (Niko Partanen, Michael Rießler and Joshua Wilbur)
- Improving Toolbox IGT using the Xigt data model (Olga Zamaraeva, Emily M. Bender, Michael Wayne Goodman, Kristen Howell and Fei Xia)
- Creating maps for linguistic field-work using R (Julian Villegas and Seunghun J. Lee)
- TWINE and ARIS: Repurposing open-source software tools for language revitalization and digital sovereignty (Kathrin Kaiser)
- Mohawk O’Clock: Limited Domain Speech Synthesis in Kanyen'kéha (Aidan Pine, Patrick Littell and Ronkwe'Tiyóhstha Josiah Maracle)
- Speech technology for supporting community-based endangered language documentation (Robbie Jimerson, Richard Hatcher, Raymond Ptucha and Emily Prud'hommeaux)
- Ultrasound-Enhanced Videos for Pronunciation Learning in Indigenous Language Revitalization (Sonya Bird, Heather Bliss, Strang Burton and Bryan Gick)
- Languages of Boise - An app for welcoming communities and service providers (Michal Temkin Martinez and Ujwal Karki)
- First Nations Language Apps That Tell Stories, Revive Traditional Knowledge and Teach the Language (Costa Dedegikas, Julienne Ignace, Debbie Leighton-Stephens and Marianne Ignace)
- SAGA: Sign and Gesture Archive (Birali Runesha, Jeffrey Tharsen, Diane Brentari, Susan Goldin-Meadow and Diane Lillo-Martin)
- Circle of Indigenous Languages (Joan Greyeyes and Charlotte Ross)
- Web-based software for sharing and enriching language documentation materials (Daniel Kaufman and Raphael Finkel)
- An Online Platform for Community-Based Language Description and Documentation (Rebecca Everson, Scott Grimm and Wolf Honoré)
- Memrise Language Apps for Endangered Languages (Kevin Martens Wong and Lisa Johnson)
- Creating free language-learning software for your language (Alexa Little and Allan Hayton)

As of 11/30/18

- Technology Showcase proposal: Mobile Input (Daan van Esch and Theresa Breiner)
- Building an Online Teacher Resource Center for Native American Languages (Robert Elliott)
- Virtual Songlines - virtualising Aboriginal knowledge and culture within 3D cultural landscapes (Brett Leavy)
- Online Games to Reinforce Language Learning (Kathryn Michel and Tony Woods)
- Tuwitames: An Augmented Reality travel through Secwepemc Stsptákwela (Aaron Leon)
- Rosetta Stone Chamtéela (Luiseño) (Mark Riggelman and Rj Munoa)
- Technological Tools of the Trade for Myaamia Language Revitalization (Jonathan Fox, David Costa and Douglas Troy)
- Introducing An Electronic Dictionary for Central Siberian / St. Lawrence Island Yupik (Benjamin Hunt, Emily Chen, Lane Schwartz and Sylvia Schreiner)
- Miromaa Technology Showcase Proposal – ICLDC 2019 (Alison Soutar and Daryn McKenny)
- Kawennón:nis: An Online Tool for Learning Verbal Morphology in Kanyen'kéha (Anna Kazantseva, Rohahiyo Jordan Brant, Owennatekha Brian Maracle, Ronkwe'Tiyóhstha Josiah Maracle and Aidan Pine)
- Using Technology to Document and Share the Tâilhqot'in Language (Aaron Plahn and Bella Alphonse)

POSTERS [P1] – Thursday, February 28, 12:30-2:00 pm, Garden Level Rooms

- Usefulness of Gesture as a Teaching Modality to Learn the Gathang Language (Rhonda Radley)
- Beautiful Words: Enriching Language Learning through Understandings of Linguistic Structure (Trish Rosborough, Chuutsqa Layla Rorick and Suzanne Urbanczyk)
- Retrospective family interviews: method of reconstructing small-scale multilingualism (Nina Dobrushina, Michael Daniel and Aleksej Koshevoj)
- Solar Energy for Language Documentation in Melanesia: Lessons from the Western Solomon Islands (Peter Schuelke)
- Coding Pragmatics in ELAN for Language Documentation (Martha Tsutsui Billins)
- The Vigdís World Language Centre in Iceland (Sebastian Drude and Birna Arnbjörnsdóttir)
- From low-tech to high-tech: Supporting and enhancing language learning (Racquel-María Sapién and Tracy Hirata-Edds)
- Linguistic fieldwork and revitalization: the case of Upper Lozva Mansi (Daria Zhornik and Sophie Pokrovskaya)
- Participatory Action Research (PAR) and Documenting an 'Invisible' Language: Lessons from Ghanaian Student Pidgin (GSP) (Kwaku Osei-Tutu)
- Applications of Documentation in tʔinismu? tiʔhinktityu: Planning, Worldview, and Technology (A. M. Moretti and Deborah Morillo)
- Bidirectional Leveraging of Computational Morphology and Linguistic Fieldwork (Lane Schwartz, Sylvia Schreiner, Emily Chen and Benjamin Hunt)
- Language documentation opportunities in multidisciplinary archives: Strategies from Mainland Southeast Asia (Nicole Kruspe and Niclas Burenhult)
- Language Vitality, the Benguet Adivay Festival, and Social Media (Learane Ampaguey)
- Upper Nicola Nsyilxcn Talking Dictionary Project (John Lyon and Allan Lindley)
- Doyon Languages Online (Nathaniel Feemster, Allan Hayton and Diloola Erickson)
- Iliamna Lake Place Names Projects: Connecting the Communities to their Homeland by Sharing Local Knowledge, Southwest Alaska (Yoko Kugo and Eva Evelyn Yanez)

POSTERS [P2] – Saturday, March 2, 12:30-2:00 pm, Garden Level Rooms

- Towards a Prosody Teaching Toolkit: Developing methodology for a real-time intonation visualization component (Marion Caldecott, Ewa Czaykowska-Higgins, John Lyon, Janet Leonard, Kyra Fortier and Karsten Koch)
- The use of Quizlet in language revitalization by the Peranakans (Nala H. Lee)
- Dynamic use of media in language revitalization (Faith Baisden)
- Web Design Strategies for Interactive Stories and Texts (James Sbordone, Ethan Rimdzius, Brady Dailey and Catherine O'connor)
- Using Hawaiian Language Newspaper Articles for Time and Place-Based Science Education (Kyle Kolomona Nakatsuka, Kahea Faria, Riley Kauai Wells and Puakea Nogelmeier)
- Tsova-Tush language attitudes and use (Bryn Hauk and Bradley Rentz)
- Toward a Writing System for Hawai'i Creole (Kyle Sasaoka)
- Copyright and the distributed lexicon (Hugh Paterson)
- Insider perspectives on indigenous social media and language/culture maintenance: A case study of WeChat use among the Naxi of China (Qinglian Zhao, Cathryn Yang, Shizhou Yang and Zhili He)
- Flexibility in collaboration: Community training in documenting the ethnobotanical knowledge of Northern-Khmer speakers of Surin province, Thailand (Candide Simard, Siripen Ungsitipoonporn, Ying Ying Mu and Julia Sallabank)
- Community Building Through Language Technology: Current Challenges and Future Prospectives in Potawatomi (Corinne Kasper, Rhonda Purcell and Department Of Language And Culture)
- Chepang Language Documentation and Description Project (CLDDP) (Marie-Caroline Pons)
- Documentation, archiving, and preservation of Sri Lanka Portuguese (Hugo Cardoso, Mahesh Radhakrishnan, Patrícia Costa and Rui Pereira)
- Documenting Semantically Precise Distinctions in Highly Endangered Languages (Kimberly Johnson)
- Developing documentary resources in contexts of critical endangerment (Olivia Sammons and Kathryn Thompson)
- The practice of art as a mode of conservation to enhance the cultural and linguistic assets of endogenous communities: the case of Vac'Art, a language and art camp in the Bàsàa community in Yaoundé (Gérard Nyunai Ngan, Veronica Quillien and Gwladys Ngan)
- Long-Distance Fieldwork Online: Case Studies in China and Pakistan (Chris Donlay)